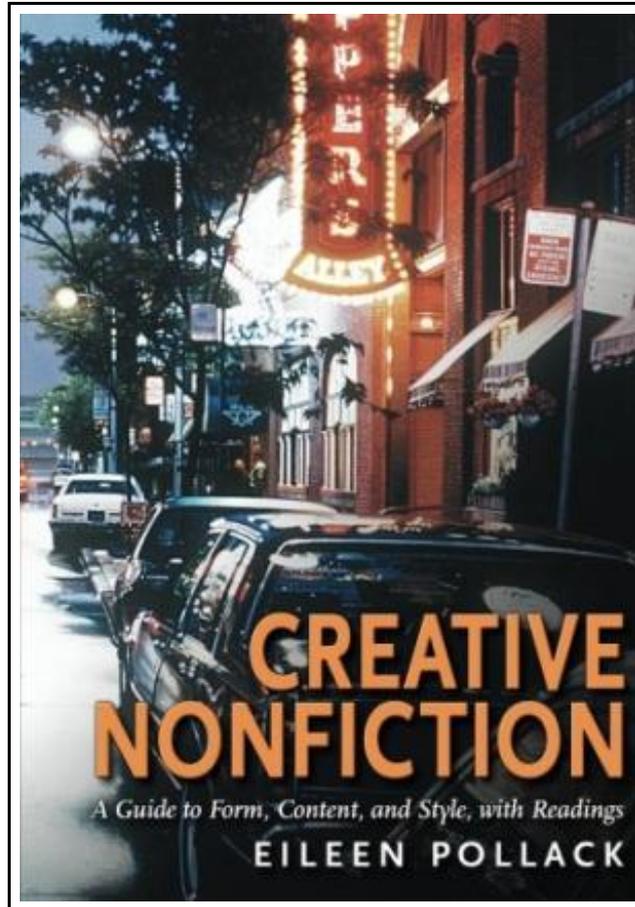


Creative Nonfiction: A Guide to Form, Content, and Style, with Readings



Filesize: 9.71 MB

Reviews

*This pdf is wonderful. We have go through and so i am certain that i am going to going to study yet again once more in the future. Its been developed in an exceedingly straightforward way which is merely after i finished reading through this pdf where really transformed me, modify the way i think.
(Ollie Balistreri)*

CREATIVE NONFICTION: A GUIDE TO FORM, CONTENT, AND STYLE, WITH READINGS

[DOWNLOAD](#)

Cengage Learning, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Brief Contents. Contents. Preface for Instructors. Preface for Students: How to Use This Book. Part I: WHAT MAKES CREATIVE NONFICTION CREATIVE? 1. A CREATIVE PRESENTATION OF THE TRUTH. 2. AN ENGAGING VOICE AND STYLE. Language. Exposition and Scene. "Knoxville: Summer of 1915" by James Agee. Inspirations: Being There. Imagery. Inspirations: Don't Be So Literal. Dialogue. "Casa: A Partial Remembrance of a Puerto Rican Childhood," by Judith Ortiz Cofer. Inspirations: What Did You Say? 3. AN INTERESTING CENTRAL QUESTION. Finding a Focus. Inspirations: Nine to Five. Asking the Questions You Truly Want to Ask. 4. A NATURAL, ORGANIC FORM. Part II: THE FORMS OF CREATIVE NONFICTION. 5. PERSONAL (AND NOT-SO-PERSONAL) NARRATIVES. Go With What You Know, Then Go Further. Discovering Symbols. Making the Personal Universal. "Shooting an Elephant," by George Orwell. Learning from Other Writers. "A Clack of Tiny Sparks: Remembrances of a Gay Boyhood," by Bernard Cooper. Learning from Other Writers. "Tracks and Ties," by Andre Dubus III. Learning from Other Writers. "No Burden to Bear," by Marcie Hershman. Learning from Other Writers. "Death of a Pig," by E. B. White. Learning from Other Writers. "Six Days: Some Remembering," by Grace Paley. Learning from Other Writers. Additional Considerations: How Personal Is Too Personal? Inspirations: Why Did I Do That? 6. Journeys, Pilgrimages, and Quests. Why You Are Leaving Home. The Shape of Your Journey. "Walden," by E.B. White. Learning from Other Writers. "Looking for Zora," by Alice Walker. Learning from Other Writers. "Umbilicus," by James Alan McPherson. Learning from Other Writers. "The Vicksburg Ghost," by Sue Hubbell. Learning from Other Writers. Inspirations: Hitting the Road. 7. Mysteries and Investigations. "My Favorite Teacher," by Robert Kurson. Learning from Other Writers. "The Man Who Mistook...

[Read Creative Nonfiction: A Guide to Form, Content, and Style, with Readings Online](#)[Download PDF Creative Nonfiction: A Guide to Form, Content, and Style, with Readings](#)

Other eBooks



The Web Collection Revealed, Premium Edition: Adobe Dreamweaver CS6, Flash CS6, and Photoshop CS6 (Stay Current with Adobe Creative Cloud)

Cengage Learning, 2012. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: You can now maximize and integrate the design and development power of Adobe Creative Suite 6 with WEB...

[Save PDF »](#)



Star Flights Bedtime Spaceship: Journey Through Space While Drifting Off to Sleep

CreateSpace Independent Publishing Platform, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Star Flights Bedtime Spaceship" is a charming and fun story with the purpose to help children...

[Save PDF »](#)



Maisy's Christmas Tree

Candlewick, 2014. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: The final scene of the gang caroling around the tree, complete with paper crowns from British Christmas crackers, is...

[Save PDF »](#)



Grandpa Spanielson's Chicken Pox Stories: Story #1: The Octopus (I Can Read Book 2)

HarperCollins, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Foreword by Raph Koster. Introduction. I. EXECUTIVE CONSIDERATIONS. 1. The Market. Do We Enter the Market? Basic Considerations. How...

[Save PDF »](#)



Dont Be Bully!

Full Circle, New Delhi, India. Softcover. Book Condition: New. Brave little Kamyia protects Tia from the school bully Josh and proves to be a true friend. Don't be a bully, is a story to#inspire young...

[Save PDF »](#)



The Trouble with Trucks: First Reading Book for 3 to 5 Year Olds

Anness Publishing. Paperback. Book Condition: new. BRAND NEW, The Trouble with Trucks: First Reading Book for 3 to 5 Year Olds, Nicola Baxter, Geoff Ball, This is a super-size first reading book for 3-5 year

[Read PDF »](#)



Stories from East High: Bonjour, Wildcats v. 12

Parragon Book Service Ltd, 2009. Paperback. Book Condition: New. A new, unread, unused book in perfect condition with no missing or damaged pages. Shipped from UK. Orders will be dispatched within 48 hours of receiving

[Read PDF »](#)



Aeschylus

BiblioLife. Paperback. Book Condition: New. This item is printed on demand. Paperback. 260 pages. Dimensions: 8.0in. x 5.0in. x 0.6in. This Translation of Aeschylus, an entirely new one, is designed as an Appendix to my

[Read PDF »](#)



It's Just a Date: How to Get 'em, How to Read 'em, and How to Rock 'em

HarperCollins Publishers. Paperback. Book Condition: new. BRAND NEW, It's Just a Date: How to Get 'em, How to Read 'em, and How to Rock 'em, Greg Behrendt, Amiira Ruotola-Behrendt, A fabulous new guide to dating

[Read PDF »](#)



Memoirs of Robert Cary, Earl of Monmouth

BiblioLife. Paperback. Book Condition: New. This item is printed on demand. Paperback. 142 pages. Dimensions: 8.0in. x 5.0in. x 0.3in. The Author of the Memoirs. The Memoirs here presented to the reader may be said to

[Read PDF »](#)