



Three Uses of the Knife (Paperback)

By David Mamet

Random House USA Inc, United States, 2000. Paperback. Book Condition: New. Vintage Books.. 193 x 130 mm. Language: English . Brand New Book. The purpose of theater, like magic like religion ids to inspire cleansing awe. With bracing directness and aphoristic authority, one of our greatest living playwrights addresses the questions: What makes good drama? And why does drama matter in an age that is awash in information and entertainment? David Mamet believes that the tendency to dramatize is essential to human nature, that we create drama out of everything from todays weather to next years elections. But the highest expression of this drive remains the theater. With a cultural range that encompasses Shakespeare, Bretcht, and Ibsen, Death of a Salesman andBad Day at Black Rock, Mamet shows us how to distinguish true drama from its false variants. He considers the impossibly difficult progression between one act and the next and the mysterious function of the soliloquy. The result, inThree Uses of the Knife, is an electrifying treatise on the playwrights art that is also a strikingly original work of moral and aesthetic philosophy.



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