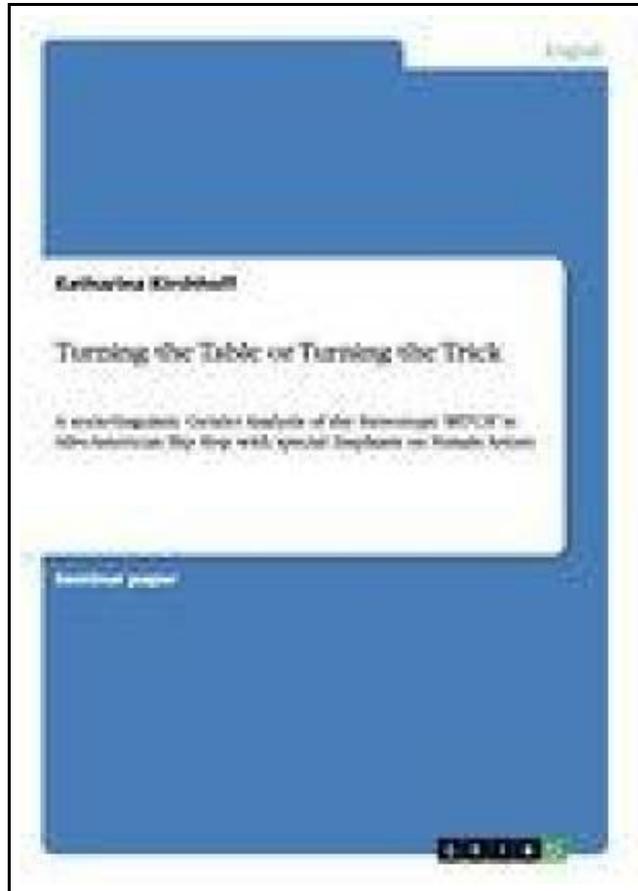# Turning the Table or Turning the Trick

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TURNING THE TABLE OR TURNING THE TRICK

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GRIN Verlag Mrz 2013, 2013. Taschenbuch. Book Condition: Neu. 211x146x5 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2012 in the subject English Language and Literature Studies - Linguistics, grade: 1,3, University of Leipzig (Institut für Anglistik), course: Anglistische Linguistik, language: English, abstract: The stereotype 'bitch' is probably one of the most common female stereotypes used in Hip Hop music. Especially many male artists glorify, justify and thus, normalise the objectification and exploitation of women in their songs and videos. Rap-lines of popular artists like:'Bitches ain't shit but hoes and tricks; Lick on these nuts and suck the dick; Get's the fuck out after you're done [.]'(Dogg Bitches Ain't Shit) reduce women to sex objects and reveal the misogynistic character of Hip Hop music. In this thesis, I will concentrate on a certain 'community of practice' (McConnell-Ginet 71) , which is the Afro-American Hip Hop culture of the United States of America. Hip Hop evolved out of black cultures (Watkins 9) and was practiced in American ghettos since the 1970's. Those ghettos were mostly inherited by Afro-Americans and the Hip Hop movement began to rise in this context. Hip Hop music has undergone major transformations in the last two decades. One of the most significant occurred in the early 1990s with the emergence of Gangsta Rap. The St.James Encyclopedia of Popular Culture identifies Gangsta Rap as the most controversial type of rap music, having received global attention for 'its vivid sexist, misogynistic, and homophobic lyrics, as well as its violent depiction of urban ghetto life in America' (Abram, 198). Due to the rising emancipation and the feminist movements, women are increasingly present and active in all parts of life and so they are in making Hip Hop music. Therefore, the...

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