



Man Ray

By Grossman, Wendy A. / Seblin, Edouard

Book Condition: New. Publisher/Verlag: Hatje Cantz Verlag | Human Equations: A Journey from Mathematics to Shakespeare. Catalogue of the Exhibition at The Phillips Collection, Washington, D.C., 2015 NY Carlsberg Glyptotek, Kopenhagen, 2015 The Israel Museum, Jerusalem, 2015/16 | Man Ray auf den Spuren eines surrealistischen Rätsels | Wie müsste ein sinnvolles Bindeglied zwischen Mathematik, Shakespeare und Kunst aussehen? Im Werk von Man Ray (1890-1976) liegt die Antwort. Die Publikation löst das surrealistische Rätsel ausgehend von Fotografien mathematischer Modelle, die der Künstler am Pariser Institut Henri Poincaré in den 1930er-Jahren aufnahm, und zeichnet seinen künstlerischen Werdegang nach. Sie kulminiert in den Shakespearean Equations (1949), einer Reihe von Ölgemälden, die Ray ein Jahrzehnt später in Hollywood, inspiriert von den fotografischen Arbeiten, malte. Die Gemälde spannen einen Bogen von der Malerei zurück zur Fotografie und zeigen beispielhaft die Leichtigkeit, mit der Ray interdisziplinär seine genuine Bildsprache ausprägte. Der Experimentator leistete künstlerische Pionierarbeit an den Grenzen zwischen Malerei, Skulptur, Film und Fotografie und stellte etablierte ästhetische Kategorien infrage. Ausstellungen: The Phillips Collection, Washington, D.C. 7.2. 10.5.2015 NY Carlsberg Glyptotek, Kopenhagen 11.6.-20.9.2015 The Israel Museum, Jerusalem 20.10.2015-23.1.2016 How does one make sense of a purported link connecting mathematics, Shakespeare, and art? The answer lies within...



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Reviews

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-- **Maude Ritchie**

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